

CREATIVE TEAM

RUSTY MAGEE (COMPOSER) was an accomplished composer and lyricist for theater, television, film and commercials. He won the New York Outer Critics' Circle James Fleetwood Award for Moliere's Scapin, which was produced at CSC Repertory Theatre, Yale Repertory Theatre, and American Conservatory Theater. His full-length musical theatre work, The Green Heart, was presented at Variety Arts Theatre, produced by Manhattan Theatre Club. Flurry Tale, a holiday opera, was commissioned by American Opera Project's Family Opera Initiative, and presented at the Clarke Studio Theatre, NYC. Other credits include music and lyrics for American Repertory Theatre's Ubu Roi, Servant of Two Masters and Imaginary Invalid. Co-writer of The Czar of Rock and Roll (Houston's Alley Theater), and arranger for The House of Blue Leaves (Lincoln Center and Broadway.) His music has been featured on Comedy Central, Showtime, The Movie Channel, Nickelodeon and the Disney Channel.

BILLY ARONSON (LIBRETTIST) has written plays produced by Playwrights Horizons, Ensemble Studio Theatre, Woolly Mammoth Theatre, and Wellfleet Harbor Actor's Theatre. Additional credits include original concept and lyrics for the hit musical Rent; Flurry Tale and Fireworks! for Family Opera Initiative; Cartoon Network, Children's Television Workshop (Sesame English and the Sesame Street home video), the Disney Channel, MTV, PBS, Nickelodeon, A&E International, The History Channel, and Comedy Central. Best American Short Plays 1992-1993, 1999-2000, and plays from the Woolly Mammoth. Aronson is a graduate of the Yale Drama School and Princeton University.

GRETHE BARRETT HOLBY (ORIGIN & DIRECTION) has directed, choreographed, performed and collaborated on world premieres at The Kennedy Center, Lincoln Center Festival, Houston Grand Opera and La Scala. Original cast member Einstein on the Beach; collaborations with Leonard Bernstein, Lou Reed, Robert Wilson and Yusef Komunyakaa. Founder: Ardea Arts, Family Opera Initiative and American Opera Projects, A Rockefeller Fellowship recipient, she holds a BS and MS from MIT.



FLURRY TALE

LENGTH

60 MINUTES

AGE GROUP

ALL AGES

CAST

DAD (BARITONE)

SNOWMAN (BASS-BARITONE)

SANTA (TENOR)

EMMA (SOPRANO)

REINDEER (MEZZO - SOPRANO)

SUGAR PLUM FAIRY (SOPRANO)

INSTRUMENTATION

9 PIECES (PERCUSSION, BASS
WOODWINDS, BRASS, PIANO)

DEVELOPMENT PARTNERS

FAMILY OPERA INITIATIVE, AMERICAN

OPERA PROJECTS, NEW YORK AREA

SCHOOLS (TRINITY SCHOOL

NIGHTINGALE BAMFORD SCHOOL)

NEW YORK PUBLIC LIBRARY

CONCERT PERFORMANCE

CLARK STUDIO THEATER, ROSE
BUILDING, NYC (1999)

When Emma's distracted Dad proclaims his disbelief in Santa Claus and talking snowmen, a cast of familiar holiday figures set out to prove that they really do exist! Led by the Sugar Plum Fairy, the mismatched group have one zany adventure after another, resulting in a plot to bring about Dad's demise. Emma joins in until she realizes how much she loves her dad, and reminds the group of the compassionate message of the season.

ARDEA ARTS

NEW OPERA * NEW AUDIENCES
home of FAMILY OPERA INITIATIVE

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