



Commissioned & Developed by Ardea Arts
Development & Premiere Partner: University of Kentucky Opera Theatre (UKOT)
Concept & Direction: Grethe Barrett Holby
Music: Glen Roven
Additional Music: Tomás Doncker, Ansel Elgort
Story & Libretto: Charles R. Smith, Jr.
Additional Libretto: Beth Gutcheon
Lyrics: Frank X Walker
Additional Libretto Contributions: Maria S. Schlatter

APAP Showcase, NYC 2018
World Premiere in Lexington KY with UKOT & Community Engagement 2017
 Two workshops: Spring-Summer in NYC 2017
 Full Workshop & 3 Performances, East Flatbush, Brooklyn 2016
 Act I and II Workshop University of Kentucky Opera Theater 2015-2016
 Libretto Reading & Dramatization: WNYC-livestreamed and WQXR-broadcast 2015
 Community Engagement Performance Event: Coney Island with City Parks Foundation 2014
Major Support: J. Speed Carroll, National Endowment for the Arts, OPERA America, Jody and John Arnhold, Pam & Bill Michaelcheck, Richenthal Foundation, Lynn Schneider, Laurie M. Tisch Illumination Fund, and many individual donors

Commissioned & Developed by Ardea Arts & Family Opera Initiative

Music: Kitty Brazelton
Libretto: George Plimpton
Origin, Direction & Dramaturgy: Grethe Barrett Holby
Development Partners: Atlantic Center for the Arts, Montclair State University



World Concert Premiere in partnership with Garden State Philharmonic, NJ 2017
 Semi-Staged Presentations, Ardea Arts/FOI, Chelsea Studios, NYC 2008
 Act II Workshop: Montclair State University, NJ – Peak Performances 2006
 Act I Workshop: Atlantic Center for the Arts, FL 2005
 DJ Workshop, Family Opera Initiative, NYC 2004
Major Support: The Jaffe Family Foundation, Opera America, and many individual donors

Commissioned & Developed by Family Opera Initiative & American Opera Projects

Music: Kitty Brazelton
Story & Libretto: Billy Aronson



Hunter College Opera Theater, Kaye Playhouse, NYC 2017
World Premiere, American Opera Projects & FOI, Fort Greene Park, Brooklyn, NY 2002
Major Support: Jaffe Family Foundation, NY State Council for the Arts

Commissioned & Developed by Ardea Arts

based on the book by Umberto Eco & Eugenio Carmi
Music: Ye Xiaogang, Alexander Tchykovskiy, (U.S. composer TBA)
Libretto: Liu Sola, Dimitry Glukhovsky, Yusef Komunyakaa, Daniel L. Everett

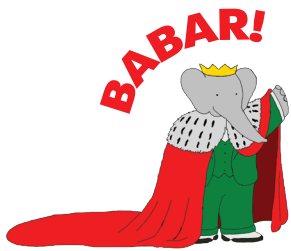
Sneak Preview, International Symposium for 2014
 Personal and Commercial Space, Las Cruces, NM
 Libretto Reading & Workshop #2 2014
 Libretto Workshop #1 2013
Major Support: National Endowment for the Arts, Lynn Schneider, Robert Turner, Pam & Bill Michaelcheck, and many individual donors

Produced by Ardea Arts

Music & Libretto: William Mayer
Direction: Grethe Barrett Holby
Conductor: Richard Cordova
 Based on the story "Why the Chimes Rang" by Raymond MacDonald Alden

Semi-staged concert and recording, Performed at Metro Baptist Church, NYC 2015
Major Support: Amy Guttman, Mr. and Mrs. Arthur Elgort, J. Speed Carroll

*One Christmas
 Long Ago...*



Co-produced by Ardea Arts & The French Institute NYC (FI-AF)

Music: Francis Poulenc

Based on the book by Jean de Brunhoff

Direction: Grethe B. Holby

Choreography: Jane Comfort and Dancers

Premiere in partnership with The French Institute NYC (FI-AF), Florence Gould Hall, NYC

2014

Major Support: Amy Guttman and J. Speed Carroll

MAYA'S ARK

Produced by Ardea Arts

Music & Libretto: David Wolfson

World Premiere: Metro Baptist Church, New York City, NY

2013

Developmental Readings & Filming, Ardea Arts

2011-2012

Major Support: J. Speed & Martha Carroll

Commissioned & Developed by Ardea Arts

Music: Kitty Brazelton

Libretto: George Plimpton

Origin & Direction: Grethe Barrett Holby

World Premiere Performances: The Central Park Zoo, NYC, Infinity Music Hall, CT

2010

Additional Performances: Botelle School Norfolk CT, REDS School NYC

2010

Workshop Performances: Parrish Art Museum, The Fresh Air Home, Southampton, NY

2010

Major Support: Jane A. Gross & Jaffe Family Foundation

CAT

the opera-musical

GOODNIGHT MOON

&

PLUMS:
Five Songs for Kids

Produced by Ardea Arts / Family Opera Initiative, Southampton Historical Society

Music: Glen Roven

Story: Margaret Wise Brown

Plums—Poems by William Carlos Williams, Christopher Logue, and Walt Whitman

World Piano Premiere: Southampton Historical Society, Southampton, NY

2009

Co-produced by Ardea Arts & Center for Contemporary Opera

The True Last Words of Dutch Schultz

Music: Eric Salzman

Libretto: Valeria Vasilevski

Direction: Grethe Barrett Holby

American Premiere at Symphony Space, NYC

2007

Commissioned & Developed by Family Opera Initiative, American Opera Projects

Music: Richard Peaslee

Libretto: Kenneth Cavander

Direction: Grethe Barrett Holby

Playfest, Orlando Shakespeare Theater

2006

World Premiere, Co-producer: TADA! New York City

2001

Major Support: Jaffe Family Foundation, NY State Council for the Arts, Victoria Elenowitz, and many individual donors

Commissioned & Developed by Family Opera Initiative, American Opera Projects

Music: Rusty Magee

Story & Lyrics: Billy Aronson

Music Director: Steven Osgood

Direction: Grethe Barrett Holby

World Concert Premiere: Clarke Studio Theater, Lincoln Center, NYC

1999

NY Public Library – Celeste Bartos First Night Forum

1998

Workshops at AOP, NYC area schools & NY Public Library

1995-1998

Major Support: Jaffe Family Foundation and many individual donors

FLURRY TALE