



EDUCATIONAL COMPONENT

The audience becomes the Chorus and Orchestra of the opera-musical CAT, learning two or more of the songs, and playing percussion for the storm, under the baton of the conductor. Beyond the unique musical experience, the opera provides a fun introduction to spelling and counting for the younger children, while older children learn the concept of syllables and words within words, as well as crazy vocabulary lists, which they can later expand upon. Bullying and interpersonal and group dynamics are significant themes of the opera and ripe for post-performance discussion both in the classroom and at home. Further lessons include introductions to the four voice types, and how classical music now mingles with jazz, rock, hip hop and other vernacular American musical forms to American composers of today.

VENUE

Conceived to be performed in low-tech locations such as schools, all purpose rooms, small theaters, and outdoor venues, as well as professional theaters and performing arts centers.



Contact Grethe Barrett Holby
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WWW.ARDEAARTS.COM



CAT

the opera-musical

a jaunty, seussian feel...a playful,
jazzy score"

LAUREL GRAEBER - The New York Times



COMPOSER

KITTY BRAZELTON*

LIBRETTIST

GEORGE PLIMPTON

DIRECTION - ORIGIN

DRAMATURGY

GRETHE BARRETT HOLBY

ARDEA ARTS

NEW OPERA • NEW AUDIENCES
home of FAMILY OPERA INITIATIVE

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THE TALE OF DR. MCGEE'S PATIENT, CAT, WHO
DISCOVERS THROUGH THE WORLD
OF LETTERS, THAT WE ALL HAVE SOMETHING
UNIQUE AND SPECIAL TO OFFER!

LENGTH

60 MINUTES

AGE GROUP

FAMILY AUDIENCES, 3-103

PROFESSIONAL CAST

VET - BASS BARITONE

ANIMAL ASSISTANT ONE - TENOR

CAT - MEZZO SOPRANO

ANIMAL ASSISTANT TWO - SOPRANO

COMMUNITY CAST

CHILDREN IN AUDIENCE

PARTICIPATE IN SELECT SCENES

INSTRUMENTATION

PIANO, BOOM BOX & THUNDER SHEET

DEVELOPMENT PARTNERS

MAJOR SUPPORT FROM JANE A GROSS
TRUST, THE JAFFE FAMILY FOUNDATION AND
MANY INDIVIDUALS

A one-act, participatory opera/musical conceived for younger audiences ages 4-12 and their families. This gentle tale takes us on a humorous and thought-provoking journey as CAT explores the topics of self worth, literacy and the heartbreaking effects of bullying. CAT teaches the young and young-at-heart about self respect.

*RECIPIENT OF THE OPERA AMERICA 2015
DISCOVERY GRANT AWARD