



NEW WORKS • NEW AUDIENCES

# ARDEA ARTS / FAMILY OPERA INITIATIVE

explode all expectations

## SUMMER AT ARDEA ARTS



CHINA, RUSSIA, UNITED STATES Convene for the Third Libretto Summit (China and Mars on Skype!) Smooth Sailing!



Left to Right: Phoebe Nir and Dmitry Glukhovsky enjoying "Olive's"; Eugenio Carmi signing archival prints in Milan; 3 Astronauts getting along on Mars!: Yusef Komunyakaa, Liu Sola (on screen), Dmitry Glukhovsky, and Mission Control Grethe Holby; Eugenio Carmi being interviewed at his opening exhibition of the Eco-Carmi 3 collaborations at Kasa Dei Libri.

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### SAVE THE DATE!

### BOUNCING INTO OPERA

### Drink, Food, and Music

### THE THREE ASTRONAUTS Libretto Reading

CHINA, RUSSIA, & the UNITED STATES  
Convene for the Third Summit  
June 25-27 at Ardea Arts

Reading, testing and revisions of the libretto by [Yusef Komunyakaa \(USA\)](#), [Liu Sola \(CHINA\)](#), [Dmitry Glukhovsky \(RUSSIA\)](#), [Daniel L Everett \(MARS\)](#), and [Grethe Barrett Holby \(MISSION CONTROL\)](#), are complete, and Ardea Arts is ready to pass the baton on to the three composers who will begin the next leg of this international, intergalactic mission into unknown, alien territory!

A superb multi-cultural, multi-lingual cast brought the script to life in four languages (!): [Kenneth Overton & Michelle Eliza \(USA\)](#), [Antonina Ermolemko & Paul Mann \(Russia\)](#), [Jia-Jun Hong & Lei Zhou \(China\)](#), and [Ioan Ardelean \(Mars\)](#), along with the Children's Chorus: [Andrew Johnson & Zoe Chris Wilson \(USA\)](#), [Masha Polovets & Jeffrey Kishinevskiy \(Russia\)](#) with Chorus Master [Sophie Nir](#). Director [Grethe Barrett Holby](#) and workshop manager [Phoebe Nir](#), steered the ship during liftoff, under the watchful eyes and ears of our writers, music director [John Kennedy](#) and Martian language coach [David Wolfson](#), attending both Live and on Skype.

Ardea Arts extends our deepest gratitude to [Gloria Parker](#) of [Robert Gilder & Co](#), and [Amelia de Mayo](#) for bringing together such a superb cast, and to the invited guests and cast members who offered such important feedback and insightful observations. And once again, we thank [Olive's Soho](#) for donating their great coffee, which kept us all going!



Come join us on September 14, from 6:00-8:00 PM for **BOUNCING INTO OPERA** at Aleo, an Italian restaurant in the Flatiron District to benefit our current projects. There will be an **OPEN BAR**, light appetizers, and live performances by **Daniel Bernard Roumain**, and **Charles R. Smith Jr.** We will also be featuring beautiful watercolor prints of the illustrations from the book *The Three Astronauts* signed by the artist, **Eugenio Carmi**. Visit our event page and get the Early Bird Special by clicking [HERE](#).

For more information, please contact:  
 michelle@ardeaarts.com  
 amy@ardeaarts.com

**THE THREE ASTRONAUTS Preparing for Mars**  
 May 18



**Grethe Holby** headed the car north to Bentley University, Waltham, Massachusetts, to foster the meeting between future Martian coach **David Wolfson**, and The Three Astronauts' *Man from Mars*, linguist-anthropologist **Daniel L. Everett**. Wolfson's mission impossible was to record, and then transcribe the Martian language into musical notation. The surprise was Wolfson's inquisitive and intuitive understanding of the principals and the language, forging a genuine bond and appreciation between the two team-members.

Underwrite our upcoming Martian Workshop by clicking [HERE](#).

**Connect With Us!**



**Introducing Amy!**

Now having completed her internship at Ardea Arts, we would like to introduce our new Administrative



Become a commissioner of *The Three Astronauts* by clicking [HERE](#).

**BOUNCE Hits the Courts!**

**Community Event #1**

Ardea Arts takes to the courts on September 14 for our first community outreach event! We have teamed up with City Parks Foundation and will be plugging in to the Coney Island community, home of many great basketball players such as Ray Allen, at **Kaiser Park** from 2:00 until 4:00 PM.

Come help out and support our inaugural community outreach event! We invite everyone to perfect their ball handling skills in a workshop led by Coach Shay Berry of CUNY Hunter College. We will also have **Charles R. Smith Jr.** spitting some spoken word, and **Daniel Bernard Roumain** shredding on the violin! Come out and express yourself through athletics, music, and poetry!

SPACE IS LIMITED! Register NOW by contacting Michelle at michelle@ardeaarts.com. **BOUNCE** will be in Coney Island rain or shine! Rain location is the Coney Island YMCA. Closest subway stop is Coney Island-Stillwell Avenue, on the **D, F, N, and Q**.

**Let's bounce!**



Wanna help out? Volunteer with us by contacting Michelle at **(212) 431-7039**.

Become a commissioner of **BOUNCE** by clicking [HERE](#).

**ARDEA ON THE GO!**

**THE THREE ASTRONAUTS Goes to Space**  
 October 13-16

Ardea Arts will be heading down to Las Cruces, New Mexico for the **International Symposium for Personal and Commercial Spaceflight** on October 15, to open the symposium with a multi-media presentation of selections from **The Three Astronauts** project. Attending will be representatives from NASA, SpaceX, Virgin Galactic, and many



Development Apprentice, **Amy Carstensen!**  
 Amy is a performing musician, songwriter, and teacher from Trumansburg, NY. She is a graduate of the New England Conservatory of Music, where she studied voice and piano in the jazz department. She is also a private lesson teacher of voice and piano and is currently working on an album of original compositions to be released later this summer. Here at Ardea Arts, she will be assisting with our emerging education programs and fundraising efforts, as well as assisting Grethe on *The Three Astronauts*.

more. We are thrilled to be invited to take part in this event, and to celebrate the construction of the world's first commercial and personal spaceport. Shout outs to **Andrea Fellows Walters, Kathleen Albers**, and the mastermind behind this all, **Patricia Hynes** of the NM Space Grant Consortium. This presentation is made possible in part by a generous contribution by the **AKC Fund**. THANK YOU!

Get us up to space by clicking [HERE!](#)

## THE THREE ASTRONAUTS in Milan, Italy

May 12-15

### Summer Intern!

Thank you to our intern, **Jonathan Strauss**, for his hard work and dedication this summer at Ardea Arts.

Jonathan is a sophomore currently enrolled in Emory University in Atlanta, Georgia, as a double major in Accounting and Theater. He is from Bellmore, NY and has been interested in the performing arts since he was 12. Jonathan enjoys being heavily involved in his school's accapella choir, musical theater group, in which he is also treasurer. And he plays drums!



Grethe flew over to Milan to review the libretto with 94 year old artist **Eugenio Carmi**, and author **Umberto Eco**, who together created the book on which the opera is based, and to attend the opening of an exhibition of three such collaborations between these two revered Italian artists. The exhibition was curated by **Andrea Kerbaker** at **Kasa Dei Libre**, an intimate, not-to-be-missed private library-gallery in Milan. The crowd was buzzing, the press was there interviewing, and the opera mentioned many times.

Three Astronauts' Russian writer, **Dmitry Glukhovsky**, flew down from Moscow to work with Holby on revisions of the libretto, and meet Eco and Carmi. As it turned out, Eco had a sudden health emergency, but unforgettable times were spent with Eugenio Carmi, including visits to his studio, signing gorgeous prints, on archival watercolor paper from the book to help raise money for the opera, and sharing delicious Italian meals with Carmi's friends and family.

The limited-edition Carmi prints are available! For more information, please call Michelle at **(212) 431-7039**.



### Article Title

### Article Subtitle

Here you can go into detail about absolutely anything you want your readers to know about. Make sure to connect the story to your readers and how it relates to the mission of your organization.

You can add as many paragraphs and as much content to each as you want, but try to keep your stories to a manageable size to keep your readers engaged. When appropriate, create links to your website or any other related websites to increase traffic and awareness.

# HAVE A GREAT SUMMER!!!

We thank all of our donors for supporting us and making our visions a reality! It is through your generosity and support that we are able to create new opera for audiences inside and outside the opera house.

[Donate](#)

We invite you to explore Ardea Arts on the web at [www.ardeaarts.com](http://www.ardeaarts.com)